

It's Raining Man

The Weather Girls

Hi, hi we're your weather girls

Ah-huh

And have we got news for you

You better listen

Get ready, all you lonely girls

And leave those umbrellas at home

Alright

Humidity is rising (uh rising), barometer's getting low (oh low, girl)

According to all sources (what sources now)

The street's the place to go (we better hurry up)

'Cause tonight for the first time (first time)

Just about half-past ten (half past ten)

For the first time in history

It's gonna start raining men (start raining men)

It's raining men, hallelujah, it's raining men, amen

I'm gonna go out to run and let myself get

Absolutely soaking wet

It's raining men, hallelujah

It's raining men, every specimen

Tall, blonde, dark and lean

Rough and tough and strong and mean

God bless mother nature, she's a single woman too

She took off to heaven and she did what she had to do

She taught every angel she rearranged the sky

So that each and every woman could find her perfect guy

Oh, it's raining men, yeah

Humanity's rising (humanity's rising)

Barometer's getting low (it's getting low, low, low, low)

According to all sources (according to all sources)

The street's the place to go

'Cause tonight for the first time

Just about half past ten

For the first time in history

It's gonna start raining man (start raining men)

It's raining men, hallelujah

It's raining men, amen

It's raining men, hallelujah

It's raining men, amen

It's raining men, hallelujah

It's raining men, amen

It's raining men, hallelujah

Oh oh oh oh

It's raining men

Tall, blonde, dark and lean

Rough and tough and strong and mean

Hallelujah it's raining men

vocal

It's raining Men

arr.: Harry Kretzschmar

Weather Girls

1 *opt. repeat* 9 17

and now -
the weather girls

20

25

30 34

35

40 43

45

50

55

vocal

it's raining men

2

60



65



70



75



81



87



93



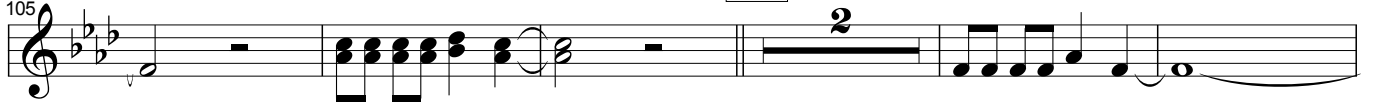
D.S. al Coda



100



108



112



vocal

it's raining men

3

116

Musical staff 1: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a half note followed by a quarter rest, then an eighth note with a slur over it, a dotted quarter note, and a quarter rest. This is followed by an eighth rest and an eighth note, then a quarter note, a half note, another quarter note, and finally a quarter note with a slur over it and a quarter rest.

120

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes, starting with a half note followed by an eighth rest, then an eighth note, a quarter note, and a quarter note. This is followed by a quarter note with a slur over it and an eighth rest, then an eighth note, a quarter note, and a quarter note. This is followed by a quarter note with a slur over it and a quarter rest, then a quarter rest, and finally a quarter note, a quarter note, and a quarter note.

126

Musical staff 3: Treble clef, key signature of three flats. The staff starts with a repeat sign. It contains a sequence of notes starting with a quarter rest, followed by an eighth note with a slur over it, a quarter note, a quarter note, and a quarter note. This is followed by a quarter note with a slur over it and an eighth rest, then an eighth note, a quarter note, and a quarter note. This is followed by a quarter note with a slur over it and a quarter rest, then a quarter note, a quarter note, and a quarter note.

open rep.

130

Musical staff 4: Treble clef, key signature of three flats. The staff starts with a repeat sign. It contains a sequence of notes starting with a quarter rest, followed by an eighth note with a slur over it, a quarter note, a quarter note, and a quarter note. This is followed by a quarter note with a slur over it and an eighth rest, then an eighth note, a quarter note, and a quarter note. This is followed by a quarter note with a slur over it and a quarter rest, then a quarter note, a quarter note, and a quarter note.

on Cue

134

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a quarter rest, followed by an eighth note with a slur over it, a quarter note, a quarter note, and a quarter note. This is followed by a quarter note with a slur over it and an eighth rest, then an eighth note, a quarter note, and a quarter note. This is followed by a quarter note with a slur over it and a quarter rest, then a quarter note, a quarter note, and a quarter note. The word "it's raining men" is written above the notes. The staff ends with a double bar line and a "Fine" marking.

Fine

piano

It's raining Men

arr.: Harry Kretzschmar

Weather Girls

opt. repeat

Fm Ab/Eb Db6

1

and now -
the weather girls

C7sus4 C7

9^{ova}

7

13

(8va)

17

Fm comp ad lib

C7sus4 C7 Fm7 Bbm7

23

piano

it's raining men

2

29

C7sus⁴ C7 C7sus⁴ C7

34

D^b E^b C7sus⁴ C7 Fm⁷

38

D^b B^bm⁷ C7sus⁴ C7

43

D^b E^b C7 Fm⁷

47

D^b B^bm⁷ C7

piano

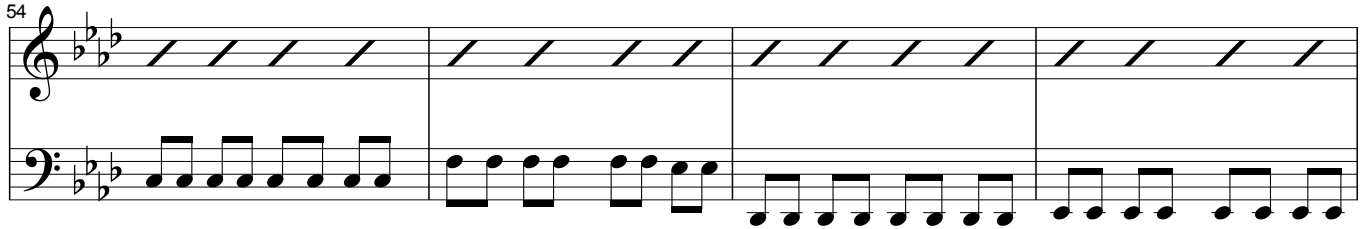
it's raining men

3


50  D \flat E \flat




54 C 7 Fm 7 D \flat E \flat





58 C 7 Fm 7 60 D \flat E \flat



62 C 7 Fm 7 B \flat m 7 A \flat /C D \flat D \emptyset^7



66 C 7 /E Fm 7 C 7 sus 4 /G A \flat C 7 



piano

it's raining men

4

70 $\text{D}\flat$ $\text{E}\flat$ $\text{C}7$ Fm^7 $\text{D}\flat$

75 $\text{E}\flat$ $\text{C}7$ 8^{va}

79 (8^{va}) 81 Fm f

83 $\text{A}\flat/\text{E}\flat$ $\text{D}\flat6$ $\text{C}7\text{sus}^4$ $\text{C}7$

89 Fm $\text{A}\flat/\text{E}\flat$ $\text{D}\flat6$ mf



95 C7sus⁴ C7 C7sus⁴ C

D.S. al Coda

99 C7 100 Fm comp ad lib Fm

105 108 Fm

111 C7 C7

116 Fm⁷ Bbm⁷ C7sus⁴ C7

122 C7sus⁴ C7

126 Db Eb C7sus⁴ C7 Fm⁷

130 Db Eb C7sus⁴ C7 Fm⁷ open rep.

on Cue 134 Db Eb C7sus⁴ C7 it's raining men Fm