

It's Raining Man

The Weather Girls

Hi, hi we're your weather girls

Ah-huh

And have we got news for you

You better listen

Get ready, all you lonely girls

And leave those umbrellas at home

Alright

Humidity is rising (uh rising), barometer's getting low (oh low, girl)

According to all sources (what sources now)

The street's the place to go (we better hurry up)

'Cause tonight for the first time (first time)

Just about half-past ten (half past ten)

For the first time in history

It's gonna start raining men (start raining men)

It's raining men, hallelujah, it's raining men, amen

I'm gonna go out to run and let myself get

Absolutely soaking wet

It's raining men, hallelujah

It's raining men, every specimen

Tall, blonde, dark and lean

Rough and tough and strong and mean

God bless mother nature, she's a single woman too

She took off to heaven and she did what she had to do

She taught every angel she rearranged the sky

So that each and every woman could find her perfect guy

Oh, it's raining men, yeah

Humanity's rising (humanity's rising)

Barometer's getting low (it's getting low, low, low, low)

According to all sources (according to all sources)

The street's the place to go

'Cause tonight for the first time

Just about half past ten

For the first time in history

It's gonna start raining man (start raining men)

It's raining men, hallelujah

It's raining men, amen

It's raining men, hallelujah

It's raining men, amen

It's raining men, hallelujah

It's raining men, amen

It's raining men, hallelujah

Oh oh oh oh

It's raining men

Tall, blonde, dark and lean

Rough and tough and strong and mean

Hallelujah it's raining men

vocal

It's raining Men

arr.: Harry Kretzschmar

Weather Girls

Musical score for 'It's raining Men' vocal part, page 1. The score consists of two staves. The first staff starts with a treble clef, a key signature of four flats, and a common time signature. It features a repeat sign with 'opt. repeat' above it, followed by measure numbers 8, 9, and 17. The lyrics 'and now - the weather girls' are written below the staff. The second staff continues the melody.

Continuation of the musical score for 'It's raining Men' vocal part, page 1. This section begins at measure 20 and continues the melody with eighth-note patterns.

Continuation of the musical score for 'It's raining Men' vocal part, page 1. This section begins at measure 25 and continues the melody with eighth-note patterns.

Continuation of the musical score for 'It's raining Men' vocal part, page 1. This section begins at measure 30 and continues the melody with eighth-note patterns. Measure 34 is indicated by a box around the measure number.

Continuation of the musical score for 'It's raining Men' vocal part, page 1. This section begins at measure 35 and continues the melody with eighth-note patterns.

Continuation of the musical score for 'It's raining Men' vocal part, page 1. This section begins at measure 40 and continues the melody with eighth-note patterns. Measure 43 is indicated by a box around the measure number.

Continuation of the musical score for 'It's raining Men' vocal part, page 1. This section begins at measure 45 and continues the melody with eighth-note patterns. A stylized dollar sign (\$) symbol is placed below the staff.

Continuation of the musical score for 'It's raining Men' vocal part, page 1. This section begins at measure 50 and continues the melody with eighth-note patterns.

Continuation of the musical score for 'It's raining Men' vocal part, page 1. This section begins at measure 55 and continues the melody with eighth-note patterns.

vocal

it's raining men

2

60

60

61

62

63

64

Ø

65

65

70

70

75

75

81

81

3

87

87

§

93

93

D.S. al Coda

Ø

100

99

99

108

105

105

2

112

112

vocal

it's raining men

3

116

120

126

open rep.

130

on Cue

it's raining men

134

Fine

piano

It's raining Men

arr.: Harry Kretzschmar

Weather Girls

opt. repeat

Fm

A♭/E♭

D♭6

Musical score for piano, measures 1-6. The score is in 4/4 time, key signature is four flats. Measure 1 starts with a forte dynamic (f) in F major. Measures 2-3 show a harmonic progression from F major to A♭/E♭, then to D♭6. Measures 4-6 show a sustained note pattern in D♭6.

and now -
the weather girls

Musical score for piano, measures 7-12. The score continues in 4/4 time with a key signature of four flats. Measures 7-8 show chords C7sus⁴ and C7. Measure 9 begins with a dynamic (8va) and a melodic line. Measures 10-12 show a sustained note pattern in D♭6.

Musical score for piano, measures 13-18. The score continues in 4/4 time with a key signature of four flats. Measures 13-14 show a sustained note pattern in D♭6. Measures 15-18 show a melodic line starting with a dynamic (8va) and ending with a series of eighth-note patterns.

Musical score for piano, measures 17-22. The score continues in 4/4 time with a key signature of four flats. Measure 17 starts with a dynamic (comp ad lib). Measures 18-22 show a harmonic progression from F major to B♭m⁷, with various rhythmic patterns and dynamics.

Musical score for piano, measures 23-28. The score continues in 4/4 time with a key signature of four flats. Measures 23-24 show chords C7sus⁴ and C7. Measures 25-28 show a harmonic progression from F major to B♭m⁷, with various rhythmic patterns and dynamics.

piano

it's raining men

2

29

C7sus⁴ C7 C7sus⁴ C7

34

D♭ E♭ C7sus⁴ C7 Fm⁷

38

D♭ B♭m⁷ C7sus⁴ C7

43

D♭ E♭ C7 Fm⁷

47

D♭ B♭m⁷ C7

piano

it's raining men

3

50

Db E♭

This measure begins with a single eighth note on the treble clef staff. The bass clef staff has a continuous eighth-note pattern. The key signature is B-flat major (two flats). Measures 51 and 52 show a continuation of this pattern. Measure 53 starts with a bass note followed by a treble note, both marked with a fermata. The bass continues with eighth-note pairs.

54

C7 Fm⁷ D♭ E♭

Measures 54-57 feature a steady eighth-note pattern on the bass clef staff. The treble clef staff is mostly blank, with the exception of measure 55 where it contains a single eighth note. The key signature remains B-flat major throughout.

58

C7 Fm⁷ [60] D♭ E♭

Measures 58-60 show a return to the eighth-note bass pattern. The treble clef staff is now active, containing eighth-note patterns in measures 58 and 59, and a single eighth note in measure 60. The key signature changes to A-flat major (one flat) for measure 60.

62

C7 Fm⁷ B♭m⁷ A♭/C D♭ D^{ø7}

Measures 62-65 introduce a more complex treble clef pattern. It includes eighth-note pairs, sixteenth-note pairs, and sixteenth-note chords. The bass clef staff continues its eighth-note pattern. The key signature shifts to A-flat major for the treble clef section.

66

C7/E Fm⁷ C7sus⁴/G A♭ C7 Ø

Measures 66-69 continue the treble clef patterns from the previous section. The bass clef staff shows a mix of eighth-note pairs and sixteenth-note pairs. The key signature returns to B-flat major for the treble clef section.

piano

it's raining men

4

70

D♭ E♭ C7 Fm⁷ D♭

70

D♭ E♭ C7 Fm⁷ D♭

E♭ C7 8^{va}-

75

E♭ C7 8^{va}-

(8^{va}) - 81 Fm

79

(8^{va}) - 81 Fm

A♭/E♭ D♭6 C7sus⁴ C7

83

A♭/E♭ D♭6 C7sus⁴ C7

Fm A♭/E♭ D♭6

89

mf

Fm A♭/E♭ D♭6

piano

it's raining men

5



95 C7sus⁴ C7 C7sus⁴ C

99 Φ C7 [100] Fm comp ad lib Fm

105 [108] Fm

111 C7 C7

116 Fm⁷ Bbm⁷ C7sus⁴ C7

piano

it's raining men

6

122

C_{7sus⁴} C₇

125

D_b E_b C_{7sus⁴} C₇ F_{m⁷}

126

D_b E_b C_{7sus⁴} C₇ F_{m⁷}

130

D_b E_b C_{7sus⁴} C₇ F_{m⁷} open rep.

on Cue

134

D_b E_b C_{7sus⁴} C₇ it's raining men F_m

Fine